**Processing Architecture**

2020 radically changed our perception of space, from avoiding spaces we normally share with others to being forced to work from home, prevented from seeing colleagues, friends or family. From acting collectively on line, we have become collective on-liners. At the same time wars have continued, cities have been flooded, refugees have been refused entrance, and people have starved. Where do all these overwhelming issues leave architects and architecture? What perspectives and actions should be taken? And how does the economic and ecologic crisis affect our cities, culture, and eventually democracy?

Big questions, big challenges. And lot´s of work to be done. But also lot´s of relevant architectural matters to be discussed before initiating. Dialogues with the new architects about their projects should therefore have been filmed and available here, but was as so many other things cancelled because of COVID 19. That means you can ‘only’ scroll through their projects and experience how they *Process Architecture*, eventually download the full thesis, and hopefully be inspired to contact the *New Architects.*

So how do architects *process architecture* in times of crisis and how can architecture be part of the solution? Well, architects have the ability to embed thought or emotion in space and buildings, they are aware that we are continually shaped by our surroundings, and that architecture can shift corporate cultures, lift spirits and impact the wellbeing of people. That´s why architects, urban landscapers or city planners are part of the solution. This year’s projects reveal a sincere interest in contributing to a better world, were social relations rather than objectified architecture matter.

The new architects are occupied with nature and the creation of cultural landscapes, but at the same time they master digital architecture. The new architects have empathy and a willingness to make a change.

The new architects are ready to ***Process Architecture.***

Karen Kjaergaard, Curator